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DIGITAL HUMANITIES & LIBRARIES

Digital humanities initially called “humanities computing”, is a tool for developing archives and databases for literary texts. It is a kind of research methodology in literary studies that perform in digital ways. This study uses digital technology to study the field of humanities by combining modern computers with the cognitive function of the human brain. In this discipline, there is the intersection of computing and digital technologies with humanities. Digital library is a physical site or website that provide the online access to digitized audio, video and written material. The digital content may be stored locally or accessed remotely via computer networks.

It maintains a database as the collection of e-materials and provide services in digital form. Digital materials are items that are stored processed and transferred via digital devices and networks. Digital humanity can be a twofold activity, i.e. using technology to do humanities research about technology. It examines the blend of traditional humanities-disciplines like history, philosophy, linguistics, literature, traditional mechanics two new digital frameworks.

Examples of digital humanities –Project Guttenberg, digital Giza, visual search of BBC news, visual search of paintings. some advantages of a digital library for students –it gives the reader access to up-to-date information on various topics. with digital resources updated regularly, readers can stay informed with the latest research and developments in their field of interest. have no fixed or rigid time limit allowing users to study or conduct research at their own pace and convenience. It preserves resources and knowledge digital libraries play a crucial role in preserving resources and knowledge for future generations. By digitizing rare or fragile materials, digital libraries ensure that these resources are available to researchers and students worldwide, thus contributing to the preservation of cultural heritage and intellectual property. It is easily

accessible digital libraries are easily accessible to users , as they can access resources remotely using their personal devices . This accessibility eliminates the need for users to visit physical libraries, saving them time and effort while ensuring that they have access to a vast array of digital resources from anywhere and at any time.

It led to several conclusion : ***Enhanced accessibility*** – Digital humanities projects have made vast amounts of cultural heritage and scholarly resources accessible to a wider audience through digitization efforts and online repositories hosted by libraries. Interdisciplinary collaboration: collaboration between scholars , librarians ,archivists and technologists has become essential for the success of digital humanities projects , for the success of digital humanities projects , fostering interdisciplinary approaches to research and knowledge creation. Critical Engagement – Libraries have played a crucial role in fostering community engagement through digital initiatives , such as crowdsourcing projects , online exhibitions , and public programming that invite participation and collaboration.

Preservation challenges – The digital nature of humanities research presents unique challenges for long term preservation and access , requiring ongoing efforts to address issues of format obsolescence , digital decay and sustainability.